

SCENE #:	SHOT #:	SHOT SIZE:
Load-In Timelapse cue music bed Include descriptive lower-third Dip-to-Black at end for title card		

SCENE #:	SHOT #:	SHOT SIZE:
Sound & Color Title Card Dip-to-White at end		

SCENE #:	SHOT #:	SHOT SIZE:
Sound setup Shot from gala stage Keep NAT sound Include descriptive lower-third Cross dissolve into next shot		

SCENE #:	SHOT #:	SHOT SIZE:
Light rig initialization Shot from sound booth Keep NAT sound Include descriptive lower-third Cross dissolve into next shot		

SCENE #:	SHOT #:	SHOT SIZE:
Sound Board Pan Shot left-to-right Shot from sound booth Cross dissolve into next shot		

SCENE #:	SHOT #:	SHOT SIZE:
Light Board Pan Shot left-to-right Shot from sound booth Dip-to-Black at end for title card		

SCENE #:	SHOT #:	SHOT SIZE:
Larry Interview Title Card Music bed fade-out Cross dissolve into next shot		

SCENE #:	SHOT #:	SHOT SIZE:
Larry Shot 1 – Medium shot No music bed Cross dissolve into next shot		

SCENE #:	SHOT #:	SHOT SIZE:
Larry Shot 2 – Medium shot No music bed Dip-to-Black at end		

SCENE #:	SHOT #:	SHOT SIZE:
Set List/Light Board Showtime Shot Shot from sound booth Use audio from Scene 11 in long J-cut Dip-to-Black at end		

SCENE #:	SHOT #:	SHOT SIZE:
Running the Light Board Part 1 Shot from sound booth Keep NAT sound Include descriptive lower-third Cross dissolve into next shot		

SCENE #:	SHOT #:	SHOT SIZE:
Running the Light Board Part 2 Shot from sound booth Keep NAT sound Dip-to-Black at end for title card		

SCENE #:	SHOT #:	SHOT SIZE:
Credits Shot Scrolling Text Scene 12 NAT sound fade-out		

SCENE #:	SHOT #:	SHOT SIZE:

SCENE #:	SHOT #:	SHOT SIZE:

SCENE #:	SHOT #:	SHOT SIZE: